

Marcus Goldhaber

Press Kit



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AMP3 Public Relations



MARCUS GOLDHABER



MG Biography

Born and raised in Buffalo, New York, Marcus Goldhaber developed a passion for Jazz alongside a 1928 Ivers & Pond upright piano, on which his mother casually played countless standards. Inspired by his upbringing, along with a clear inheritance of the musical gene, Marcus graduated later with a BFA in Musical Theatre from SUNY Fredonia. He then moved to New York City and worked as an Actor, but eventually returned to singing the standards of Harold Arlen, Dorothy Fields, Jimmy McHugh and many others.

Today, Marcus is known in the music world for his intimate approach to straight-ahead Jazz. In the past two years, he has performed at several top NYC venues, including: The Kitano, The Metropolitan Room, Iridium, The Cutting Room, The Friars Club, The Makor/Steinhardt Center, The Carnegie Club, Lenox Lounge and The Ritz Carlton. He has also performed concerts at NYC's Worldwide Plaza, The AOL Time Warner Center at Columbus Circle and maintained residencies at both The Benjamin Hotel and The Downstairs Room at Penang.

His debut CD, "The Moment After," (2006) received noteworthy praise from *People Magazine*, *New York Magazine*, *Jazz-Times*, *Jazz Improv*, *Hot House Magazine*, *All About Jazz* as well as aggressive international airplay including several featured spots by Jonathan Schwartz (WNYC & XM Radio). "The Moment After" is available through Fallen Apple Records on: www.CDBaby.com, www.iTunes.com, and www.MarcusGoldhaber.com.

His much-anticipated forthcoming album, "Take Me Anywhere," will be released in November, 2008, and will feature more of his favorite Jazz standards alongside brand new original material co-written with pianist, Jon Davis.

All original music is available for publishing through **ASCAP**.

For More info, please visit:

www.MarcusGoldhaber.com
www.YouTube.com/MarcusGoldhaber
www.MySpace.com/MarcusGoldhaber



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"Finding the soul in each note with his no-frills approach."

-Jess Cagle ★ ★ ★
People Magazine
November 6th, 2006

"His tone and style are reminiscent of a young Frank Sinatra."

-**Jazz Improv Magazine**
August, 2007

"Goldhaber has something new to say... this guy's got a shot!"

-Jonathan Schwartz
WNYC 93.9FM & XM Radio

"There simply aren't that many straightahead Jazz singers emerging onto the scene these days, Goldhaber's a happy exception."

-**Hot House Magazine**
April 16th, 2007

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MARCUS GOLDHABER **One Sheet**

Artist Name: Marcus Goldhaber
Current Release: Take Me Anywhere
Previous Release: The Moment After
Record Label: Fallen Apple Records, LLC
Recommended Tracks: 3, 5, 6, 7, 8, 10, 12.
On the Record: Marcus Goldhaber (voice); Jon Davis (piano); Martin Wind (bass); Marcello Pellitteri (drums & percussion* tr. 4 & 6), Hendrik Meurkens, Harmonica (tr. 3), Lieven Venken, drums (tr. 16)
Lyrics: By Marcus Goldhaber
Music: By Marcus Goldhaber & Jon Davis
Website: www.MarcusGoldhaber.com
MySpace: www.MySpace.com/MarcusGoldhaber
YouTube: www.YouTube.com/MarcusGoldhaber
Street Date: Nov 25th 2008
Suggested Retail Price: \$15.98
UPC (Barcode): 84501 04819
Genre: Jazz Standard
Sounds Like: Chet Baker, Harry Connick Jr., young Frank Sinatra

“Finding the soul in each note with his no-frills approach.”

-Jess Cagle ★★ ★
People Magazine
November 6th, 2006

“His tone and style are reminiscent of a young Frank Sinatra.”

-Jazz Improv Magazine
August, 2007

Availability:

www.marcusgoldhaber.com
www.CDBaby.com
www.itunes.com

Past Performances:

NIGHTtime at the NIGHT Hotel, The Kitano, The Metropolitan Room, The Triad, The Makor, The Cutting Room, The Friars Club, The Hotel Benjamin, The Carnegie Club, Crobar, Iridium, Time Warner Center, Smoke, The Lenox Lounge, Penang, Mo' Pitkins, Mannahatta

Publishing:

ASCAP

TRACK LIST

- No Moon At All** – Redd Evans & David Mann -- 4:25
(RYTVOC, Inc. Music sales Corp.)
- I Get Along Without You Very Well** – Hoagy Carmichael & Jane Brown Thompson -- 4:35
(Songs of PEER, LTD.)
- Take Me** – Marcus Goldhaber & Jon Davis -- 4:33
- With Plenty Of Money And You** – Harry Warren & Al Dubin -- 4:37
(Warner Bros. Inc)
- In The Oeuvre Of The In-Between** – Marcus Goldhaber & Jon Davis -- 4:23
- A Walk** – Marcus Goldhaber & Jon Davis -- 3:58
- You're Beautiful, You Know That** – Marcus Goldhaber & Jon Davis -- 3:07
- I Fall Apart** – Marcus Goldhaber & Jon Davis -- 4:14
- Top Hat, White Tie And Tails** – Irving Berlin -- 5:18
(Irving Berlin Music Company)
- A Felony Called Love** – Marcus Goldhaber & Jon Davis -- 3:35
- I Fall In Love Too Easily** – Sammy Cahn & Jule Styne -- 5:21
(EMI FEIST catalog Inc.)
- She Knows** – Marcus Goldhaber & Jon Davis -- 4:34
- A Lovely Way To Spend An Evening** – Harold Adamson & Jimmy McHugh -- 4:08
(EMI April Music Inc OBO Cotton Club Publishing SGA OBO Harold Adamson Music)
- I've Never Been In Love Before** – Frank Loesser (arr. Jon Davis) -- 5:02
(Frank Music Corp.)
- My Ship** – Kurt Weill & Ira Gershwin -- 6:18
(Hampshire House OBO Pub. Corp.; Chappell & Co.)
- Look For The Silver Lining** – Buddy DeSilva & Jerome Kern -- 3:46
(Universal – Polygram INTL PUB Inc)

Bonus Track:

- When I Take My Sugar To Tea** – Sammy Fain, Irving Kahal, Pierre Norman Connor -- 4:13
(Sony/IATV Harmony)

Total Time: 75:11

For tracks 3, 5, 6, 7, 8, 10, 12: Lyrics by Marcus Goldhaber | Music by Marcus Goldhaber & Jon Davis



ALBUM CREDITS:

Marcus Goldhaber, voice
The Jon Davis Trio
Jon Davis, piano
Martin Wind, bass
Marcello Pellitteri, drums & percussion*
*track 4 & 6
Hendrik Meurkens, Harmonica (track 3)
Lieven Venken, drums (track 16)

Buy this album and join the street team at:
www.marcusgoldhaber.com

Also available in stores, on iTunes and Cdbaby.



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info@AMP3pr.com



MG **A Conversation** *with* **Singer/Songwriter** **Marcus Goldhaber**

Why was “Take Me Anywhere” chosen as the title of your new album?

A major theme for this record is very much about being open to all kinds of inspiration and being ready to embrace the challenges and fears that surround love and relationships. This title helps to express my willingness to confront my heart and trust myself enough to be carried away in different situations.

Your new album is definitely unique compared to your wildly successful debut album, “The Moment After,” what do you think has changed / what do you think you’ve learned?

I suppose the biggest difference is the original music that we’re introducing here, but this time around, we also created more specific arrangements for this selection of standards.

So on this album, for the first time ever, you incorporate original material, in addition to the Great American Songbook for which you were initially known best. How did this come to be?

After The Moment After, many people began asking for original material and though I had many melodies & lyrics in my head, I lacked the confidence to actually write a song. Then one sleepless night, around 2am, I went over to the piano and just started playing a melody that had been on my mind along with some lyrics that I’d been thinking about...about an hour later, I had written my first song and called it Take Me.

What is the writing process like for you? Where does it start and where does it end?

Writing music is so exciting to me! I never know what or who will inspire a song and there are no limits at all. It’s a wonderful outlet for me that sometimes begins with a phrase (lyrical or melodic) or an idea or even a picture or a feeling. Irving Berlin used to think of a new way to say “I love you” whenever he got stuck in his lyric writing... this helped me complete Take Me and You’re Beautiful, You Know That. I first got the idea to write A Walk while I was doing just that one summer night along Amsterdam Avenue. The melody came first for A Felony Called Love, Oeuvre and I Fall Apart as I was just doodling on the piano and She Knows came to me as both lyric and melody together.

After the melody/lyrics are in place with a basic arrangement, I begin working with Jon and he helps take them to a whole new level, as we create the arrangement for each tune. Jon is a special musician; his chords and musicality are fresh and honest.

As an independent artist, you’ve taken a unique approach on your music career, looking at it as more than just albums for sale, but as a business as a whole. What projects would you like to see yourself involved in, in the future?

When I sing or write a song, I am focused on the story I am trying to tell. With that in mind, I am always looking for new ways to share my music and collaborate on other projects such as film and TV scores/soundtracks, dance pieces as well as other products or organizations that perhaps would be a good fit for both our audiences. As an actor and voiceover artist, I am also always looking to work on new and exciting experiences.



Of all the accolades you've received since the start of your music career in 2006, which do you hold most dear?

My favorite moments are after a show or after someone has just listened to one of my songs and they express a connection with my music or lyrics. This tells me that what I'm doing is working and provides a great sense of validation in an otherwise insecure arena.

Even with all of your recent success, you've kept yourself very humble, well grounded and incredibly driven. Who has helped you keep such a focused, yet down-to-earth path?

I attribute any measure of humility that I am able to possess to my family...especially my late grandparents (maternal), who were the classiest people I knew. They showed me how important it was to listen, be patient and always give. Today, my mom, dad and sister are a strong force in my life, always reminding me of the most valuable relationship that we have in this short life, family.

One of the most popular musical genres in history, Jazz has a lot of ties to the past. What is your take on how to make Jazz more accessible in today's Internet-obsessed culture?

This is the biggest question in the music world today. I don't believe there is a different overall approach for each genre, though some may seem more suited to the online medium than others. Based on current trends, the internet has quickly become the major distributor of music around the world. It is certainly the easiest for consumers and, in some ways, it is much easier for the artists as well. These days, it seems to be all about convenience. If the music is right in front of someone and they like it - they'll buy it. As one of the only true American Art forms, I believe that Jazz will always prosper. It is so much more than music; it is part of our history and therefore our future as well.

The release of "Take Me Anywhere" is going to give fans a more intimate look at Marcus Goldhaber, what do you hope they take away from this new record?



This album is very much another form of a debut as it will introduce our writing style and I am very proud of this collaboration. I am also very excited to see how listeners will connect with our original songs along with the new arrangements on this record. I always learn so much from other people's interpretations of my lyrics and melodies. I hope that people can find something familiar to them on this record and that they will want to hear more.

What do the next few months hold for you?

A handful of performances, the launching of an entirely new digital presence online (via YouTube, MySpace, Facebook, etc.) and then the official release of this record. In short, a great deal of patient anticipation...

When you finally find yourself with a free moment, how do you like to spend it?

All at once!! I love the water and being outside on a windy day/night...

You're releasing your album in November, 2008—a month which will also happen to conclude a very heated presidential election season. What is your hope for the U.S. and the World, as we surpass this milestone?

I wish for peace. We all approach life differently and I wish that this concept would allow everyone to be able to retain the necessary perspective to achieve progress as a united race of cultures.



MG Take Me Anywhere

A review by Scott Yanow—

Author of ten Jazz books including *The Jazz Singers, Trumpet Kings, Swing, Jazz On Record 1917-76 and Jazz On Film*

In 2006, Marcus Goldhaber made a strong impression with his recording debut, *The Moment After*. The cool-toned but highly expressive singer displayed a real affinity for vintage standards, tunes taught to him as a child by his mother who was a professional pianist. He has always remembered those times, even while he became involved in theater, musical shows and acting. After five years of steady work as an actor, he realized that singing was his main passion, and that has become the focus of his professional life.

Take Me Anywhere not only features Marcus' singing but his debut as a songwriter. While writing his first lyrics, he often remembered an old trick of Irving Berlin's; simply think of another way to say "I love you." Seven songs, including several that have the potential to become standards, were co-written by Marcus and pianist Jon Davis. With Davis, bassist Martin Wind and drummer Marcello Pellitteri forming a very supportive rhythm section and contributing melodic solos, Marcus Goldhaber is free to express himself, both through his words and his singing.

The music on *Take Me Anywhere* forms a unified suite that traces the stages of a love affair. "No Moon At All" has ironic lyrics and serves as a fine introduction for the quartet. "I Get Along Without You Very Well" features unusual words that say the complete opposite of what they really mean.

"Take Me" was the first original that Marcus ever recorded, a tribute to his grandparents' 54-year marriage. The nostalgic piece has a guest spot for Hendrik Meurkens on harmonica. The protagonist sounds joyful on "With Plenty Of Money And You" but is confused and indecisive during "In The Oeuvre Of The In-Between." "A Walk" gives him a chance to think about love before becoming quite tongue-tied on "You're Beautiful, You Know That." Marcus describes "I Fall Apart" as "about being hurt so badly that one fears love and swears it off." Despite it all, one knows that love is unavoidable. "Top Hat, White Tie And Tails" shows that anything is possible. The playful "A Felony Called Love," a 3 a.m. saloon song, is about a lover who loves a bit too much and too freely, but still longs for a particular person.

Love is impossible to avoid, as becomes obvious during "I Fall In Love Too Easily," "She Knows" and "This Is A Lovely Way To Spend An Evening." Tender feelings are expressed during "I've Never Been In Love Before" and "My Ship" before the story concludes with the realistic but optimistic "Look For The Silver Lining." As a "bonus cut," or what Marcus calls "an after-dinner mint," the CD concludes with a joyful "When I Take My Sugar To Tea." Marcus Goldhaber's voice perfectly fits the material and vice versa. His talents as both a singer and a songwriter promise to make him an important and popular musical performer for many years to come.



Marcus Goldhaber **MG** Press Quotes

Press on the new album: *Take Me Anywhere*



"Terrific! Wonderfully imaginative"
-Jazz Times Magazine, January 2009



"As good as it gets!"
-Midwest Record, October 2008
www.midwestrecord.com



"Tasteful and hip, Goldhaber has a gorgeous and sensitive vocal quality...There is a freshness to each track. His vocal approach brings the lyric to life!"
-Jazz Improv Magazine, January 2009



"Marcus Goldhaber has a unique vocal quality unlike any of his predecessors. There are 17 songs on this album and each is a winner"
-John Gilbert, eJazzNews, October 2008



"The jazz listening audience is in for a treat! The vocals are expressive, and the musicians are in top notch form."
-JazzReview.com, October, 2008



"Exciting and fresh."
-Jazziz Magazine, January 2009



MG Corporate Quotes



“Marcus Goldhaber set the mood for both receptions and raised the bar several notches. The result was both sublime and exciting.”

-Dean Sandler, Commercial Closet Association



“Marcus Goldhaber gives you what an event planner wants: great music, easy to work with, pleasant, thorough, and in the end, a ton of compliments from attendees. Thanks to Marcus for his great attitude and enormous talent!”

-Dana Bertotti, Events Manager, BiZBash



“Everyone here loved our Corporate Party, and I am sure it was largely due to the music by Marcus and his Trio. He was terrific; having Marcus here really made the night!”

-Lou Marino, NEXT Magazine



“The Marcus Goldhaber Quartet, provided by SPN Music and Entertainment, set the stage for the best party yet.”

-NYSAE (New York Society of Association Executives)



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“Marcus gives you exactly what an event planner wants!”

-Dana Bertotti, BIZ BASH



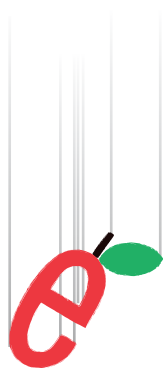
New Release:

Take Me Anywhere



Debut Release:

The Moment After



Jazz Stylist, **Marcus Goldhaber** is known in the **music world** for his **intimate approach** to **straight-ahead Jazz**. Born and raised in Buffalo, NY, Marcus developed a passion for Jazz alongside his family's **1928 Ivers & Pond** upright piano, on which his mother casually played countless standards. Marcus' debut CD, **"The Moment After,"** (which released in **September, 2006**) has received noteworthy praise from **PeopleMagazine, New York Magazine, JazzTimes, Jazz Improv, Hot House, All About Jazz** as well as aggressive **international airplay** including several featured spots by **Jonathan Schwartz** (WNYC & XM Radio). His follow-up album **"Take Me Anywhere,"** which incorporates more jazz standards and introduces original material, is due in stores on November 25th, 2008. His live show delivers a complete sensory experience, which JazzTimes claims "rivals the jazz instincts of **Chet Baker** and **John Pizzarelli**" and Jazz Improv says is "not to be missed." With his unique **story-telling approach** and his **infinite knowledge** of this genre, Marcus bridges the gap between **old-world Jazz** and the **mainstream**.

Sounds Like: Harry Connick Jr., Chet Baker, young Frank Sinatra

Recent NYC Performances: The Metropolitan Room, The Cutting Room, Iridium, The Friars Club, The Triad, The Kitano & Sweet Rhythm

Availability: Based in NYC - Will Travel!

Size: Trio up to Big Band Arrangements available

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Website : www.MarcusGoldhaber.com

YouTube: www.YouTube.com/MarcusGoldhaber

Record Label: Fallen Apple Records

“ Finding the soul in each note with his no-frills approach ”

-**People Magazine** ★★☆☆

“ Thoughtfully appealing ”

-**JazzTimes**

“ Shines with an intuition for telling the story ”

-**All About Jazz**

NY Magazine's "Retro Pick"

(Weddings Issue, 2008)